

## **CURRICULUM VITAE**

### **Stefanie Weberhofer**

born 1988,  
lives and works in Vienna, Austria.

### **ACADEMIC EDUCATION**

- 2014 - 2017 MA in Film and Media Studies, University of Vienna, AT
- 2015 Exchange semester in Film Studies, Concordia University, Montreal, CAN
- 2009 - 2012 BA in MultiMediaArt: Film/Video, University of Applied Sciences, Salzburg, AT
- 2008 - 2009 Diagonale FilmKlasse, one year film program, Graz, AT

### **SCHOLARSHIPS, HONOURS & RESIDENCIES**

- 2017 Artist Residency at La Lumière, Montreal, CAN,  
Work Scholarship for 3 months, Austrian Federal Chancellery,  
FC Gloria Mentoring Program with Billy Roisz
- 2016 Artist Residency in Bucharest, ROM

### **IMPORTANT STEPS**

- since 2016 President of filmkoop wien - artist run filmlab in Vienna
- since 2014 Teaching Super8 & 16mm film workshops,  
Member of the board at filmkoop wien - artist run filmlab in Vienna
- since 2011 Freelance camera assistant for TV and film productions
- 2011 Internship at Blendwerk Filmmaschinerie (camera assistant)
- since 2006 Working with film and video

## **FILMS & VIDEOS (SELECTION)**

- 2018 *As Tides Go By*, Super8 -> 35mm, 12:30, color, with sound.  
2016 *Look How Beautiful the Light Moves*, Super8, 3:20, color, silent.  
2015 *Dissolved*, 16mm -> HD Video, 4:02, color, with sound.  
*filmkoop wien trailer*, Double8 -> 16mm, 0:20, color, silent.  
2014 *Road of no Return*, Super8, 2:27, color, silent.  
*Low Tide*, video, 1:34, color, with sound.

## **COLLABORATIONS (SELECTION)**

- 2017 *Innuendo - Renato Unterberg*, Super8 -> HD Video, 3:11, color, with sound.  
*Mother's Womb - Renato Unterberg*, Super8 -> HD Video, 4:24, color, with sound.  
2014 *Pushing it - Renato Unterberg*, Super8 & 16mm -> HD Video, 3:04, color, with sound.  
*Habits - Renato Unterberg*, 16mm -> HD Video, 3:24, color, with sound.  
*Love - Renato Unterberg*, HD Video, 3:46, b/w, with sound.  
*All Her Glory - Renato Unterberg*, HD Video, 4:34, color, with sound.  
2012 *The Two Sisters - Renato Unterberg*, Video, 4:58, b/w, with sound.

## **WORKING ON OTHER PRODUCTIONS (SELECTION)**

- 2019 *Exporing Hans Hass*, documentary by Oliver Bruck (16mm processing)  
2018 *She is the other gaze*, documentary by Christiana Perschon (16mm processing)  
2018 *It is not me, it is an image of me*, short by C. Perschon (Assistant Filmlab)  
2016 *Wien vor der Nacht*, documentary film by Robert Bober (1st AC)  
2015 *Fragmente einer Trauerarbeit*, short film by Patrick Holzapfel (camera)  
2014 *Macondo*, feature film by Sudابه Mortizei (additional 1st AC)  
*Musik*, short film by Stefan Bohun (1st AC)  
2013 *Wings for Life*, commercial by Verena Solitz (2nd AC)  
*Erinnerungen an Kathi*, short film by Simon-Niklas Scheuring (1st AC)  
2011 *Love Letters on Beauty*, short film by Michael Rittmannsberger (1st AC)

## SCREENINGS AT FESTIVALS (SELECTION)

- 2018 Internationale Kurzfilmtage Oberhausen, GER  
This Human World Festival, AT  
Analogica, IT  
Moviarte Underground Film Festival, PA, USA
- 2017 the8fest, Toronto, CAN  
DIFFRAKTION #7, Berlin, GER  
aDifferent Festival, Milwaukee, WI, USA  
Process Festival, Riga, LVA  
Future Shorts, Salzburg, AT
- 2016 Antimatter [Media Art], Victoria, BC, CAN  
New York City Independent Film Festival, USA  
EMAF European Media Art Festival, Osnabrück, GER  
Moscow International Experimental Film Festival, Moscow, RU  
Alchemy Film Festival, Hawick, Scotland, UK  
Bideodromo Festival, Bilbao, ESP  
Sydney Underground Film Festival, AUS  
Golden Reel International Underground Film Festival, Ulaanbaatar, MNG  
Festival International Signes de Nuit, Paris, FRA  
CONTRE COURANT, Montreal, CAN  
Staunton International Film Festival, VA, USA  
Haverhill Experimental Film Festival, MA, USA  
Backup Festival, Weimar, GER  
Bains Argentiques International Filmlabs Meeting, Nantes, FRA  
PROCESO DE ERROR 3º Festival Internacional de Video Experimental, Valparaíso, CHL  
The Montreal Underground Film Festival, CAN  
Milwaukee Underground Film Festival, WI, USA  
Ibrida\*Pluri Festival, Montreal, CAN  
MONO NO AWARE, New York, NY, USA  
Boomtown Film and Music Festival, Beaumont, TX, USA
- 2015 Experimental Superstar, Novi Sad, SRB  
Hubert-Sielecki Preis, Vienna, AT  
The Montreal Underground Film Festival, CAN  
Film Anthology Archives, New York, NY, USA
- 2014 Cinema Next Special, Vienna, AT  
Frontale Film Festival, Wiener Neustadt, AT
- 2013 Frontale Film Festival, Wiener Neustadt, AT  
Cinema Next Filmnight, Graz, AT

## **EXPANDED CINEMA INSTALLATIONS / EXHIBITIONS**

- 2018 Size Matters, Vienna, AT  
Experiments in Cinema, Albuquerque, NM, USA
- 2017 Galerie Centrum, Graz, AT  
Gallery ALU, Sarajevo, BIH
- 2016 Neue Galerie, Graz, AT  
Make a Point, Bucharest, ROM

## **EXPANDED CINEMA PERFORMANCES**

- 2018 Atelier D, Dudelange, LUX  
SC Klubvizija, Zagreb, HRV
- 2017 Kramladen, Vienna, AT  
Porgy & Bess, Vienna, AT  
moe, Vienna, AT  
PIX Film Gallery, Toronto, CAN  
Northstar Pinball Bar, Montreal, CAN  
La Lumière, Montreal, CAN  
the8fest, Toronto, CAN
- 2016 Klangfilmtheater Schladming, AT  
Setzkasten Wien, Vienna, AT
- 2015 ARGEkultur, Salzburg, AT  
Klangfilmtheater, Schladming, AT
- 2014 Porgy & Bess, Vienna, AT  
ARGEkultur, Salzburg, AT

## **CURATION**

- 2017 "body.film - one possible approximation to Austrian Independent Cinema",  
presented at La Lumière, Montreal, CAN & PIX Film Gallery, Toronto, CAN
- 2016 "Young Austrian Avant-Garde Films", 60 minute program on Super8, 16mm & 35mm  
presented at CineCycle Toronto, CAN and MONO NO AWARE New York, USA  
"filmkoop wien - Hybrid works", 30 minute program on 16mm and video  
presented at Ibrida\*Pluri Festival, Montreal, CAN
- 2014 "5 Jahre filmkoop wien", with Dominik Tschütscher, 16mm, 35mm & video  
presented at Cinema Next Special analog/digital, Stadtkino Wien, AT